

GLSG Newsletter

For the Gay & Lesbian Study Group
of the American Musicological Society

Volume One, Number One, January 1991

what this is

Welcome to our first issue, and to the beginning of what we hope will be a long and ardent relationship. This is the introductory issue of the GLSG Newsletter, which was established by the Gay & Lesbian Study Group at the AMS/SEM/SMT convention in Oakland, California, November 1990.

The objectives of the GLSG Newsletter include promoting communication among lesbian & gay music scholars, increasing awareness of issues in sexuality and music in the academic community, and establishing a forum for the presentation of gay & lesbian music studies. The newsletter will also provide an environment in which to examine the process of coming out in academia. Finally, we hope to create a more positive political climate for lesbian & gay affirmative action and curricula in academic music departments.

The GLSG is an officially recognized special interest group of the American Musicological Society; we are negotiating for recognition by the Society for Ethnomusicology and the Society for Music Theory. Co-chairs of the GLSG are Philip Brett and Lydia Hamesley; co-editors of the Newsletter are Paul Attinello and Frances Feldon. Our membership secretary is Paul Borg, and our bibliographer is Brian Newhouse. Addresses of the above appear at the end of this issue.

This newsletter will gradually become a hardy biannual; this introductory issue will be followed by a 'real' issue in March and a third issue in October, before the 1991 AMS conference. Thereafter we will settle into a regular October-February schedule.

upcoming features

This is, as we have mentioned, an introductory issue. GLSG Newsletter No. 2, forthcoming in March, will include:

- A report on the 1990 AMS/SEM/SMT Conference
- A report on the GLSG Meeting at that conference
- A list of the Conference presentations on lesbian & gay and gender topics, with excerpts
- Current events, especially upcoming conferences, concerts and other meetings
- Gay & lesbian projects in music and musicology, both completed and in process by our members
- The first installment of our Current Bibliography
- Special bibliographies, including the booklist for Philip Brett's Berkeley seminar and a list of basic books in lesbian & gay studies
- A list of non-discriminatory academic institutions
- The draft of an official statement to the AMS condemning discriminatory hiring practices
- An editorial on methodology
- Reviews and summaries of pertinent articles in *Out/Look* and the *San Francisco Chronicle*
- News items of interest to gay & lesbian academics
- Short biographies of GLSG personnel

what to do about it

Dues & Subscriptions: We request \$5.00 for individuals and \$7.00 for couples per year; if we discover that we're making too much money, we'll create awards or other entertainments. (There is a motion on the floor to have a Most Homophobic Paper of the Year award, but there will be no cash prize for that.) We will send Volume One, Number Two to our entire mailing list, in order to give everyone the time and inclination to send dues to membership secretary Paul Borg. After Number Two, issues will be sent to paying members.

Please make your check out to *GLSG - Paul Borg*. If you wish to receive a receipt (in addition to your cancelled check) please say so. Contributions to GLSG are not tax-deductible.

Mailing List: We encourage you to send names for the mailing list to Paul Borg, membership secretary (address listed at the end of this issue). Names and addresses of your colleagues are welcome, as well as addresses of lesbian & gay musical institutions (for instance, the local gay and/or lesbian chorus or band, preferably with a contact person). The GLSG mailing list is not given to any other organization.

Deadlines for announcements and newsletter materials will be fairly flexible, but please send appropriate materials to Paul Attinello, co-editor, by September 15th or January 15th of each year. We welcome information on current events, outlines of projects in gay & lesbian musicology - existing and potential papers, concerts, workshops, etc. - special bibliographies, articles, and letters to the editors (even with complaints).

bibliographies

Our bibliographer Brian Newhouse has contributed the following statement of purpose:

"I intend to contribute a regular bibliography of recent books and articles on lesbians and gay men in music; the first installment will appear in GLSG Newsletter No. 2. The scope will be as broad as someone with access to a major research library can make it. I hope to cover material in all genres, including news articles and interviews, appearing in scholarly journals in all major European languages, both musical and non-musical, as well as in the English-language gay & lesbian press. The former seems easy enough to keep up with; the latter, however, is not well represented in academic libraries and, often being local in scope, is not easy to track down even with the help of a major lesbian & gay bookstore.

This is where *you* can help. If you find anything appropriate for this bibliography in your local paper, gay, lesbian or straight, or in some journal or Festschrift that Princeton might not yet have, please send me a copy (or at least a citation with an abstract) so that I can let everyone else know. After all, if we don't document our own, who will?"

You can send materials to Brian at the address listed at the end of this issue (or, if you send them to the newsletter address, we will forward). From time to time, we will also print special bibliographies in various subject areas.

events

OutWrite '91: National Lesbian & Gay Writers Conference takes place March 1-3 at the Cathedral Hill Hotel, San Francisco. This conference focuses on creative writing and journalism, but there were excellent sessions on academic writing last year. Call (415) 626-3334 or write to:

OutWrite '91, 2940 16th Street, No. 319
San Francisco, California 94103

The *Society of Gay & Lesbian Composers* in San Francisco will have its next concert on March 3rd; the next meeting will be held on January 16th. Call William Severson at (415) 668-3656 for details.

Flaunting It: The First National Graduate Student Conference on Lesbian & Gay Studies takes place April 18-20 at the University of Wisconsin, Milwaukee. A wide range of topics and disciplines will be represented. The deadline for proposals was January 15. For more information, contact:

Cheryl Kader (or) Thomas Piontek
Dept. of English & Comp. Lit., P. O. Box 413
University of Wisconsin, Milwaukee
Milwaukee, Wisconsin 53201

Feminist Theory and Music: Toward a Common Language, a conference, takes place June 27-30 at the University of Minnesota, Minneapolis. Papers, workshops and other presentations will be given by Ellen Koskoff, Susan McClary, Philip Brett and others. The deadline for papers was January 1, but you can contact Lydia Hamessley at the address listed at the end of this issue for information.

your humble servants

This is a list of the key personnel of the GLSG. We decided this title was better than our first choice ("Controlling Hegemony in Charge of Dominating the GLSG for their Personal Agendas").

Philip Brett, co-chair

Lydia Hamessley, co-chair

Paul Attinello, co-editor

Frances Feldon, co-editor

Paul Borg, membership secretary

Brian Newhouse, bibliographer

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Paul Attinello, Co-Editor